

The Big Question

How much preparation does a professional musician have to do before they record a song?

Lesson/Activity Breakdown

Learning Outcomes:

Introduction to unit and brief

Introduction to the songs and song selection

How to track our progress

What do we already know?

Redrum

- To learn and master the different parts of a popular song
- To produce a multi-track recording of a cover in reason
- To gain an insight into the hours required to create a recording of a song

Keywords/concepts:

Chords

Two or more notes played together

Multi-track recording

A layered recording, adding each part one by one

A cover

A copy of a song by someone else

Unit title - Learning and recording a multitrack of a cover song.

In this unit, you will apply your understanding of music technology equipment and software from the previous unit.

You are required to use your developing music technology skills to help you record and multi-track a cover of a popular song.

You will have to manage your time effectively and allow for a lesson to be used for learning, rehearsing and perfecting the different parts of the song, and the other lesson for tracking your parts into Reason with the intent to produce an accurate cover.

In each lesson you will learn a different section or part of the song i.e chords, then in the second lesson, you will have to record this into Reason. Over the length of the unit you will slowly build up your recording.

You will use period 5 to learn and perfect the different parts of the song you have chosen to record. This may include but is not limited to...

- 1.Chords
- 2.Melody
- 3.Bass line
- 4.Vocals (includes rapping)
- 5.Drums

Holyhead

We will learn each part one lesson at a time.

Task 2 PMD2 1:2

In your second lesson, you will record the parts you have learnt whilst focusing on **playing in time** and with the intent on producing an **accurate cover**.

You will be expected to produce an **accurate cover** of the chosen song you are learning in your practice session.

The cover should include **obvious** elements of the original song so your teacher can tell which song it is.

This may include but is not limited to

1. Accurate lyrics
2. Recognisable melodies
3. Appropriate bass lines

Task 3 PMD3 1:3

You will complete a review of the learning and recording on the following:

1. What is successful
2. What you need to improve
3. What you have done in the lesson

You will need to keep a learning progress log so you can refer to it in your review of learning.

This will be done in your lesson in 504 using a google form.

This will be completed on Google forms.

Task 3 PMD3 1:3

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The Big Question

What is a chord in music?

Lesson/Activity Breakdown

Learning Outcomes:

- To learn the chords to our chosen song
- To begin to record the chords in reason
- To evaluate our progress and set targets

Learning the chords

Finishing our drum beats to play along to

Record our chords

Progress forms

Keywords/concepts:

Chords

Two or more notes played together

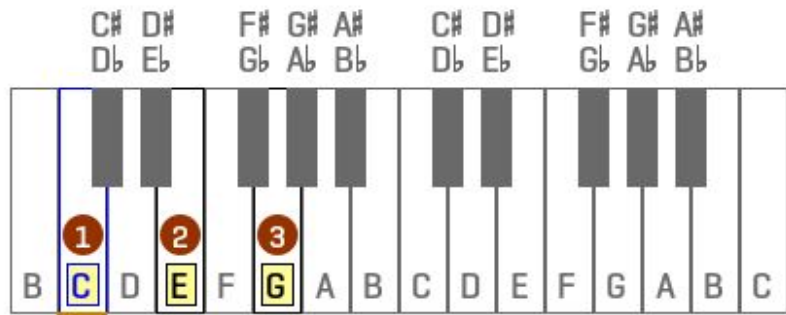
Multi-track recording

A layered recording, adding each part one by one

A cover

A copy of a song by someone else

C major chord 1 is C major



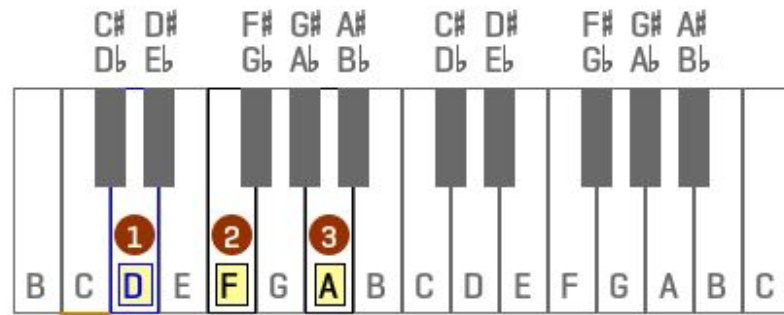
C major chord

Notes - C - E - G

A chord is two or more notes played at the same time.

Play one - miss one, play one, miss one, play one.

D minor chord 1 is D minor



D minor chord

Notes - D - F - G

A chord is two or more notes played at the same time.

Play one - miss one, play one, miss one, play one.

C major chord 1 is C major

C# D# F# G# A# C# D# F# G# A#
Db Eb Gb Ab Bb Db Eb Gb Ab Bb

X3

For this part (chords) the notes are played together



X 1

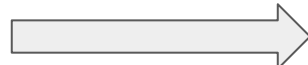
D minor chord 1 is D minor

C# D# F# G# A# C# D# F# G# A#
Db Eb Gb Ab Bb Db Eb Gb Ab Bb

X 3

For this part the notes are played individually.

The notes between the chords



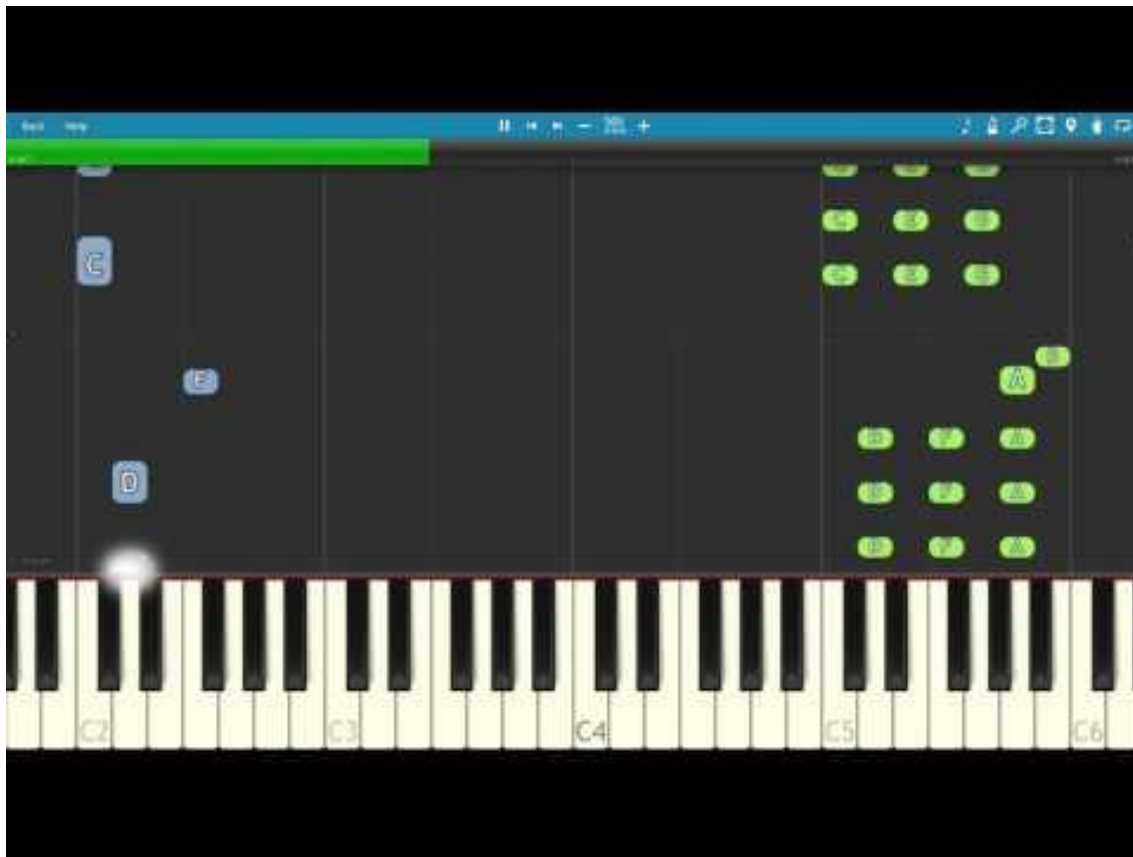
X 1

Oh I, I spy with my little eye
I spy, I spy with my little eye
Oh I, I spy with my little eye
I spy, I spy with my little eye
Oh I...

ISPY

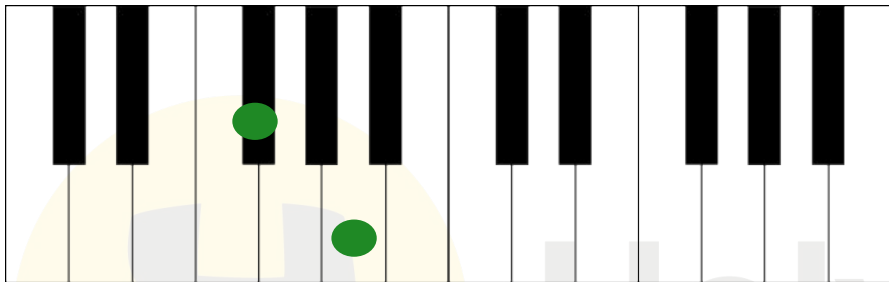
Your man is a fraud, your boyfriend's livin' a lie
You're kinda like Rachel Zane
I'm gentle when it comes to the girl dem
But I'm gangster with some voddy and voss
My girl don't wanna stop for a chat
Then I'm onto her friends like Joey and Ross
Babe, what you mean you can't talk for a sec?

SAMANTHA



Here is a piano video tutorial that shows how to play the chords for the song.

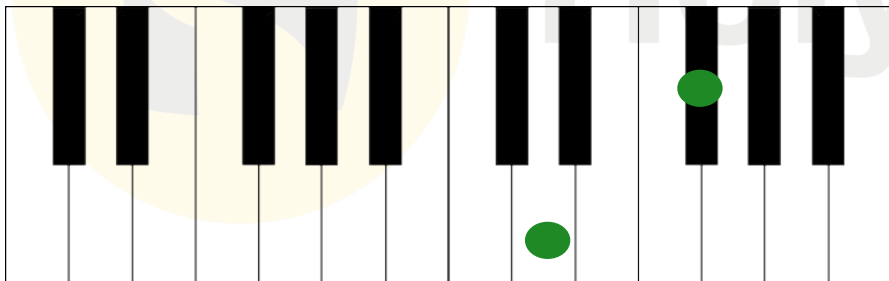
The chords are represented by the green blocks



F# Minor

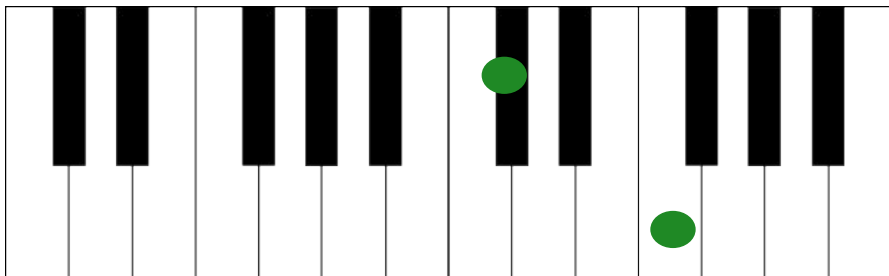
Notes - F# - A

The notes are played together at the same time to make a chord



D

Notes - D - F#



C#

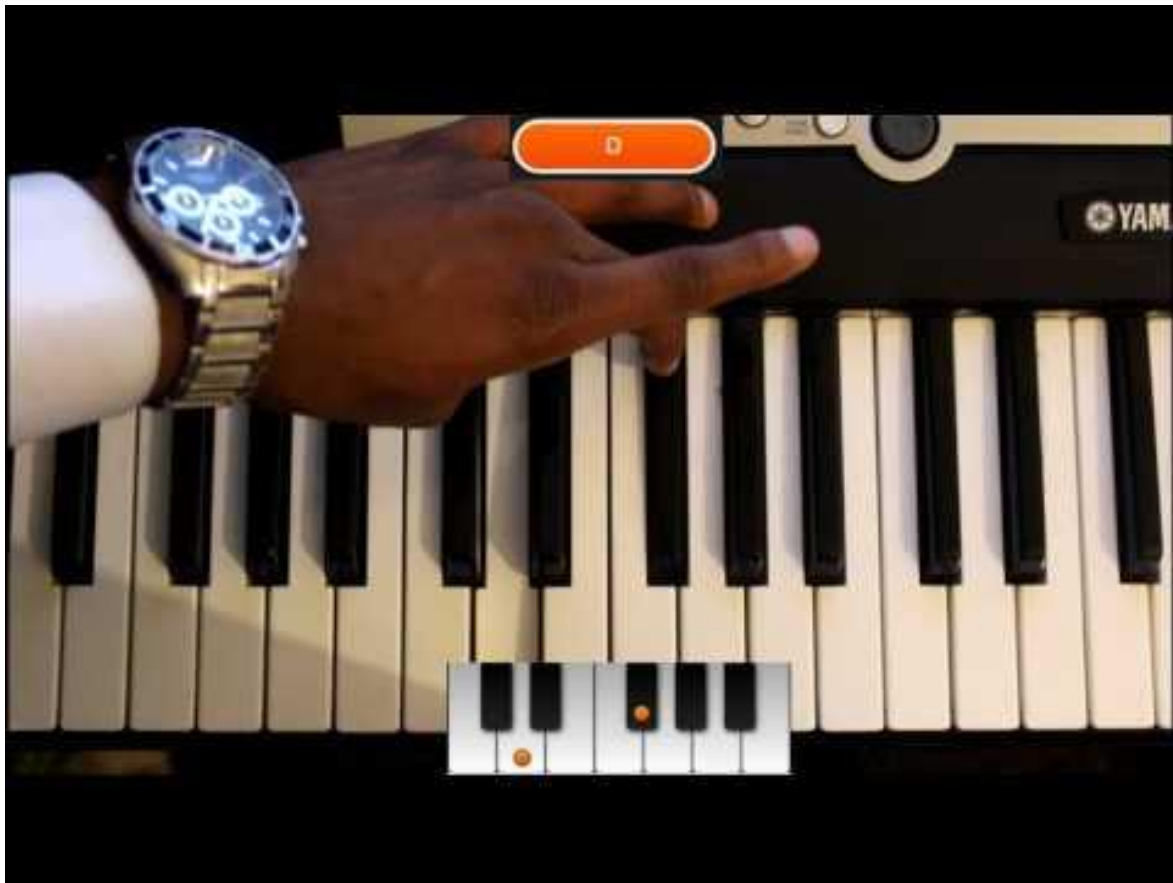
Notes - C# - F

Oh I, I spy with my little eye
I spy, I spy with my little eye
Oh I, I spy with my little eye
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SAMANTHA



Here is a piano video tutorial that shows how to play the chords for the song.

This tutorial was made by a student from another school in your year group!

The Big Question

What is a melody in music?

Lesson/Activity Breakdown

Learning Outcomes:

- To learn the bass line / melody to our chosen song
- To begin to record the chords in reason
- To evaluate our progress and set targets

Learning the melody

Finishing our drum beats to play along to or chords from last week

Record our melody

Progress forms

Keywords/concepts:

Melody

Two or more notes played together

Bass line

Low pitch notes that are played individually

A cover

A copy of a song by someone else

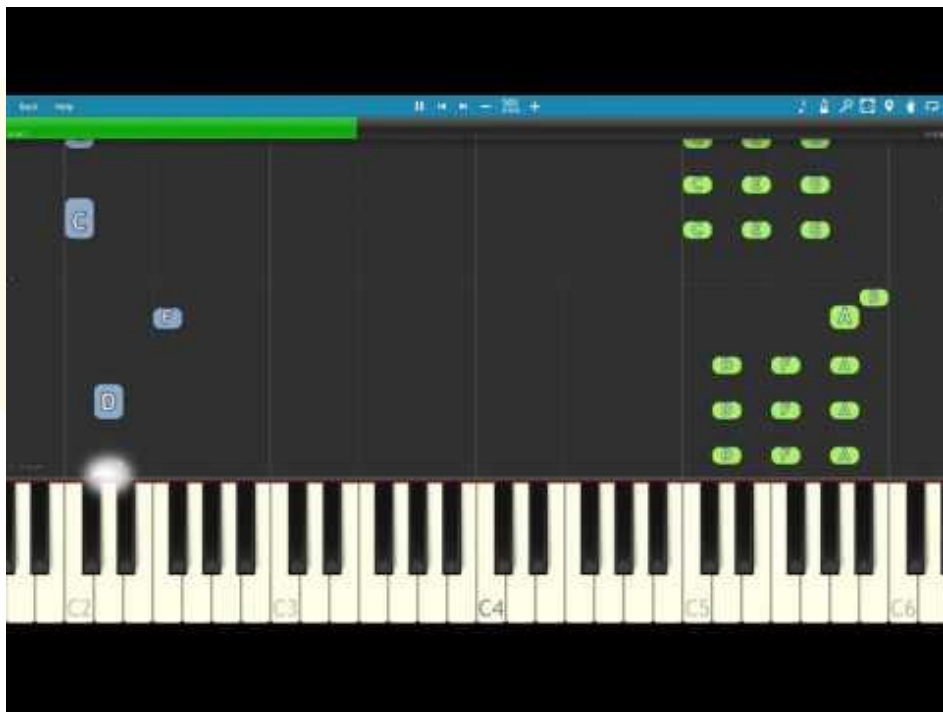
Last week we looked at the chords to our chosen songs

Can you remember them **without** your lead sheet?

You can have 3 minutes to recap your part and perform to it to show the class that you remember it!



Starter - What is a bassline?



In this tutorial video you can see two parts being played.

The blue part on left side of the keyboard is played by the left hand

And

The green part on the right side of the keyboard (the chords) is played by the right hand.

Which part is the bassline, and why?

The part on the left is bass line and is played on the side of the keyboard with the lower sounding or pitched keys.



If you have finished your drum beat/click and your chords from last week you should now begin learning the melody part of your song.

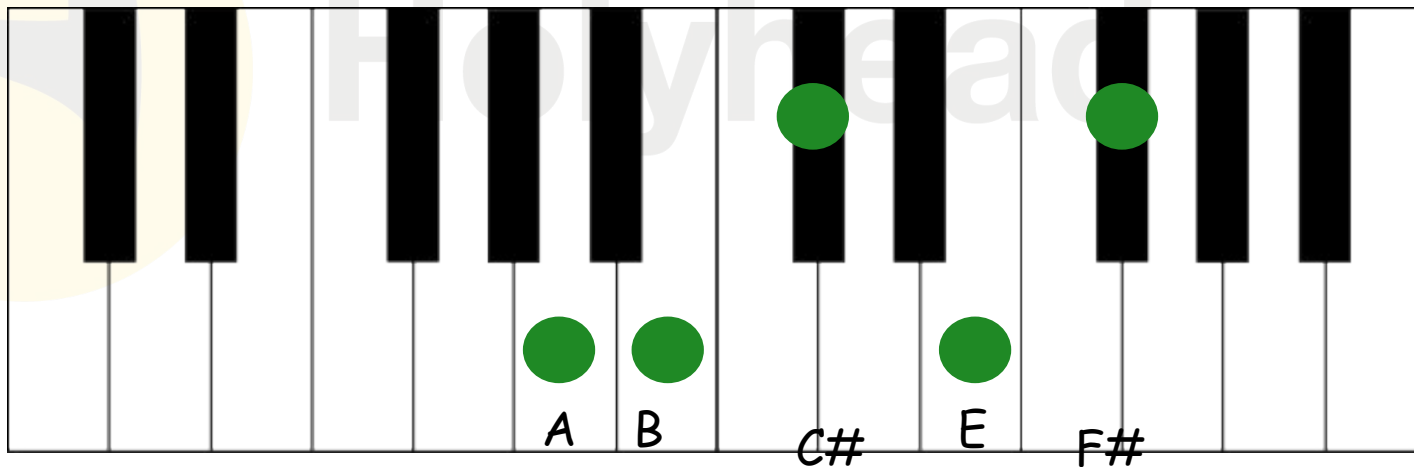
This video will help people learning the Melody for Samantha.

The melody tutorial starts 1.57

The melody part is usually played higher up the keyboard and is the tune that goes with the chords.

F# E C# B C# B A B C# A B C#

These are notes for the melody you will need to listen to the song to understand the rhythm of the tune



Starter - What is a bassline?

For those of you learning and recording Ispy you will be learning the left hand bassline part.

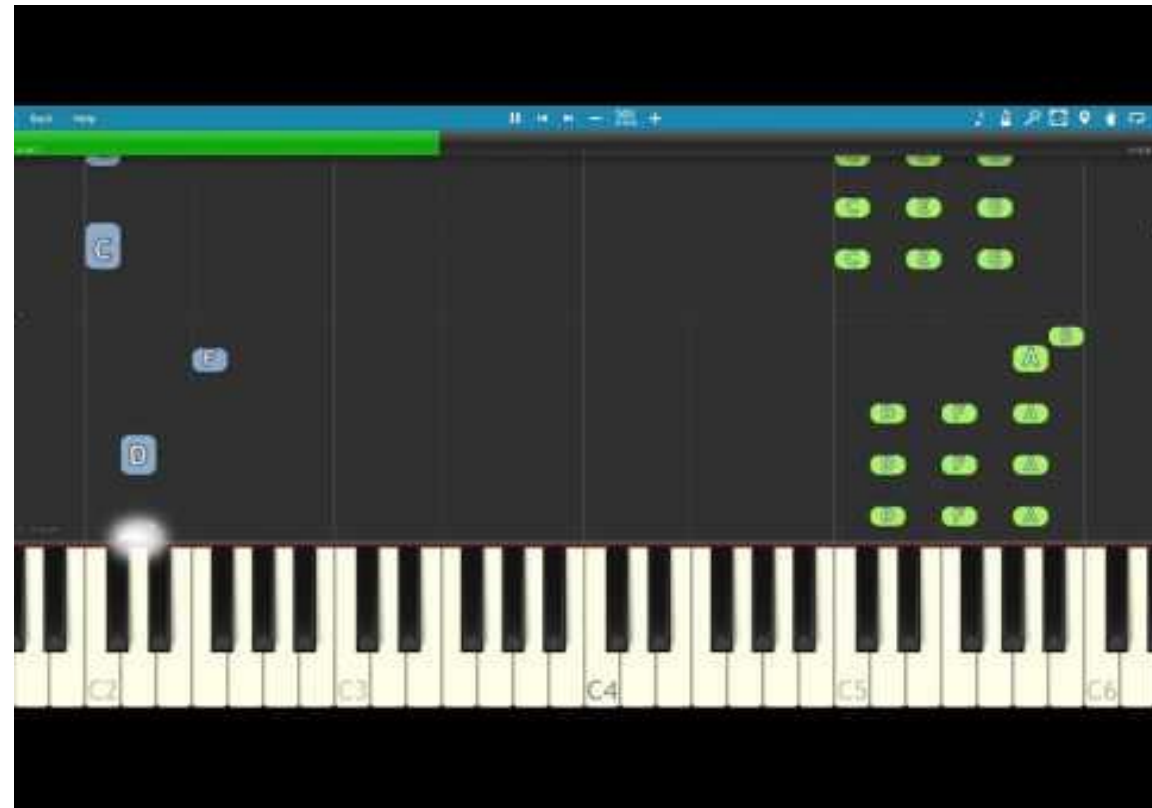
This video will help you learn your part.

It shows the order of the notes, the names and when they are played in relation to the chords you learnt last week.

The bass line uses these notes -

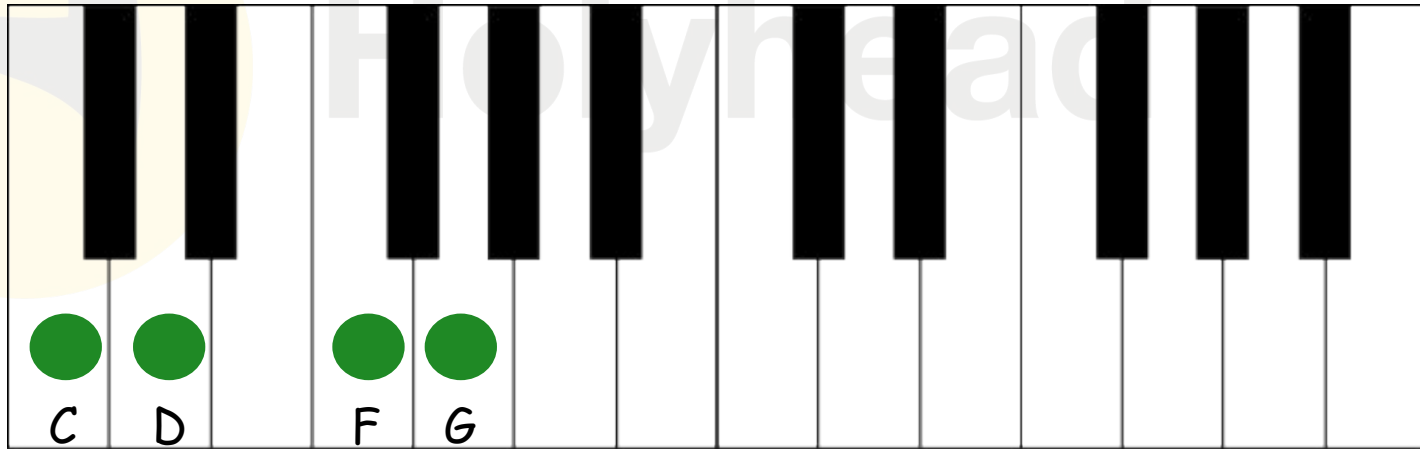
G - D - F - C

See if you can work out the order and tune using the video.



G - D - D - F C - C - D - D G - D - D - C - C - D -

These are notes for the bassline you will need to listen to the song to understand the rhythm and the tune



Oh I, I spy with my little eye
I spy, I spy with my little eye
Oh I, I spy with my little eye
I spy, I spy with my little eye
Oh I...

ISPY

Your man is a fraud, your boyfriend's livin' a lie
You're kinda like Rachel Zane
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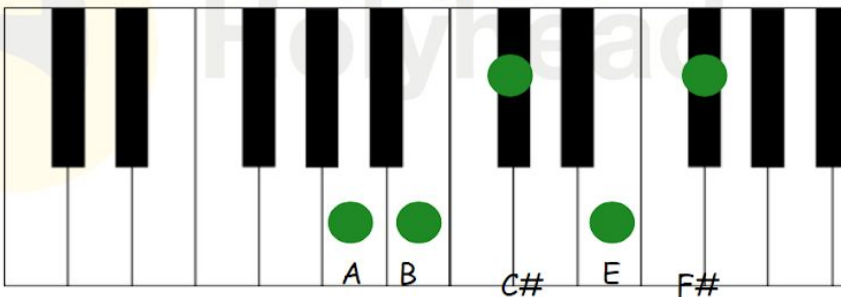
SAMANTHA

The Big Question

Samantha melody

F# E C# B C# B A B C# A B C#

These are notes for the melody you will need to listen to the song to understand the rhythm of the tune

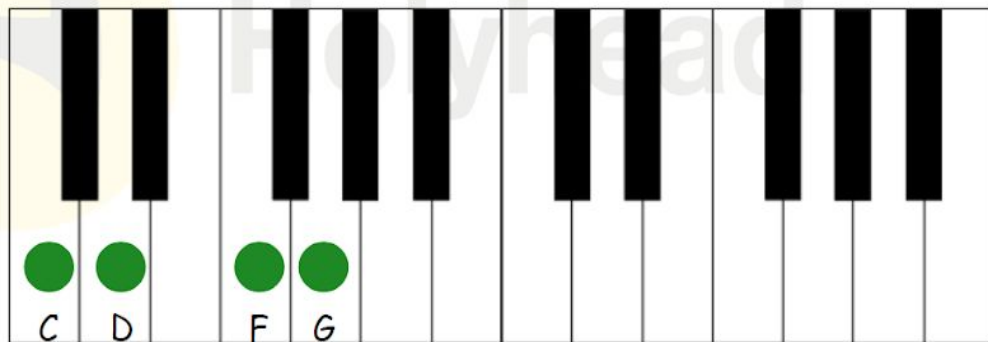


Big
on

Ispy bassline

G-D-D-F C-C-D-D G-D-D-C-C-D-

These are notes for the bassline you will need to listen to the song to understand the rhythm and the tune



- Sit at your computer - same spaces as last week and log on
- Open Reason and your session from last week
- Make sure your midi keyboard works and your headphones
- If you still need to finish your chords from last week do this before moving on
- Recording melodys (Samantha), Bass lines (Ispy)



The Big Question

What is a melody in music?

Lesson/Activity Breakdown

Learning Outcomes:

- To finishing learning the bass line / melody to our chosen song
- To attempt play our different parts together
- To practice and understand playing to a beat
- To evaluate our progress and set targets

Learning the melody

Finishing our drum beats to play along to or chords from last week

Record our melody

Progress forms

Keywords/concepts:

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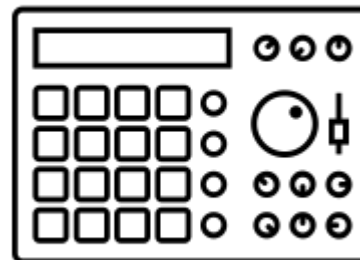
- You have 5 minutes to sit at a keyboard on your own and start the task!
- Make sure the keyboard works
And has a pair working headphones
- Starter task - Try to recap both of the parts you have learnt so far, chords and melody or bassline.
- If you remember and can play both parts can you try and play both parts at the same time, left hand and right hand.



For this practical lesson we will be focusing on playing in **time!**

You are all making really good progress learning your parts however we all need to make sure we practice playing along to a click/metronome or drum beat!

This will help improve your natural sense of rhythm and make it easier for you to record your parts.



We are going to play a game called **KEEP THE BEAT!**

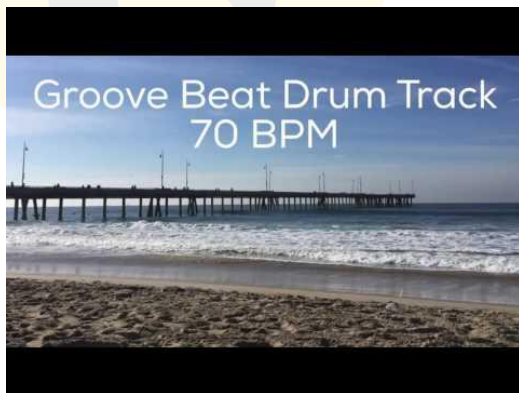
You might have played this before in year 7 or 8 but it is still an excellent way to practice your rhythm and playing in time skills!

You must clap in time with the metronome and pass the beat to person next to you, you must clap in time with beat or else you are out!



Now try and practice playing the parts you have learnt so far in time with the beat playing! At your keyboards listen to the beats playing and try to play your parts in time with them.

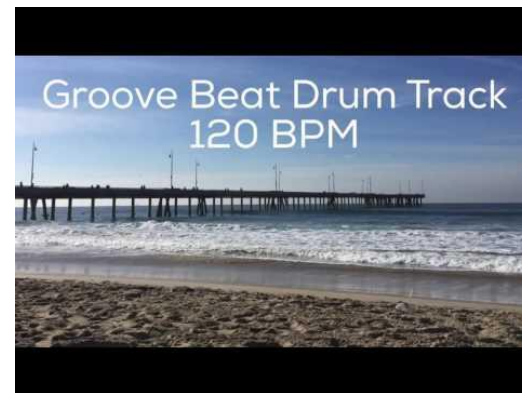
What is BPM? What was the BPM for Samantha and Ispy?



70 BPM



140 BPM



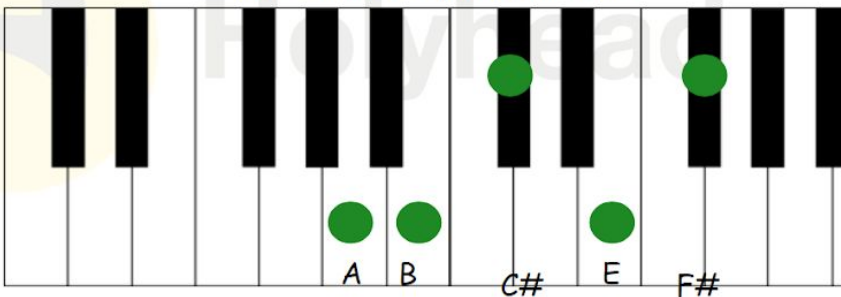
120 BPM

The Big Question

Samantha melody

F# E C# B C# B A B C# A B C#

These are notes for the melody you will need to listen to the song to understand the rhythm of the tune

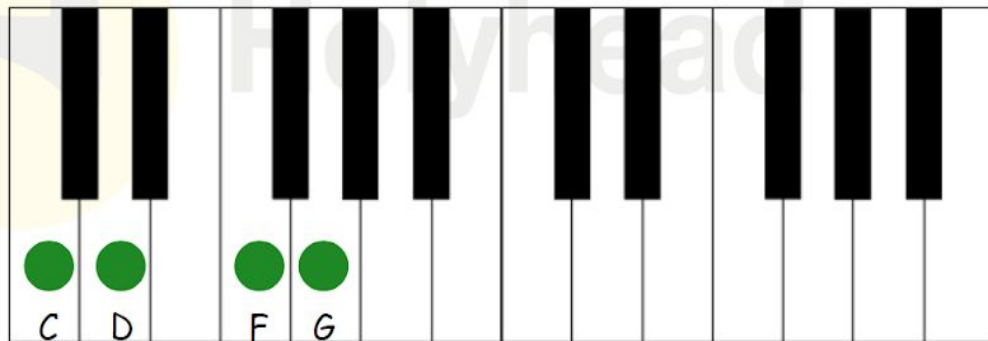


Big
on

Ispy bassline

G-D-D-F C-C-D-D G-D-D-C-C-D-

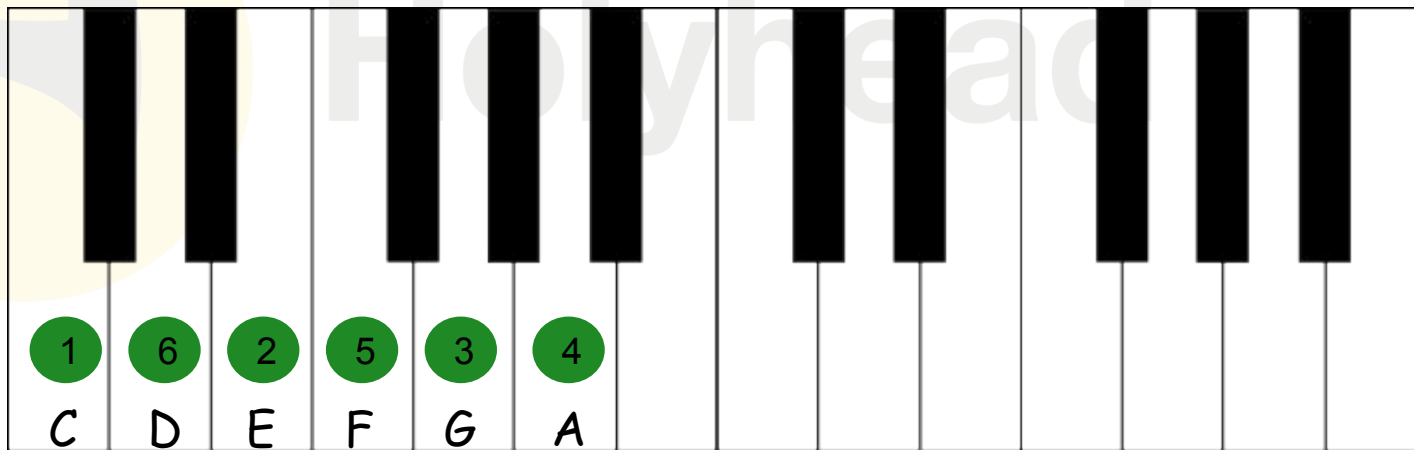
These are notes for the bassline you will need to listen to the song to understand the rhythm and the tune



C - E - G - D - F - A

Play each note individually the same time as the chords are played

Play the notes in the order of the numbers I have given you



I have created a different version of the Ispy bassline for people who were struggling with it last week.

Oh I, I spy with my little eye
I spy, I spy with my little eye
Oh I, I spy with my little eye
I spy, I spy with my little eye
Oh I...

ISPY

Your man is a fraud, your boyfriend's livin' a lie
You're kinda like Rachel Zane
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My girl don't wanna stop for a chat
Then I'm onto her friends like Joey and Ross
Babe, what you mean you can't talk for a sec?

SAMANTHA

- Sit at your computer - same spaces as last week and log on
- Open Reason and your session from last week
- Make sure your midi keyboard works and your headphones
- If you still need to finish your recording from last week do this before moving on
- If you finished recording last week then you need to try and improve your drum beat and record it properly (not loop it)

You have 5 mins to get sat down, logged in, and start working!



We are going to listen to some of each other's work!

Be respectful when listening, don't talk over it and don't make fun of anyone's work!

Think of a positive (WWW) and something they could improve (EBI)

Use this to inspire you and get ideas!

Did you hear something that you liked?

Could you do something similar in your work?