

Assignment Brief

Holyhead School- Performing Arts Music

Unit Assessment Details	
Qualification Title: MUSPRA Qualifications LEVEL 2 CERTIFICATE FOR MUSIC PRACTITIONERS	Name:
Unit Number and Name: Learning a popular piece of music and multitracking a cover (8 credits)	Tutor group:
Centre Name: Holyhead School	Target grade:
Tutor: Miss J Lewis/ Mr B Stanaway	Brief verified by: S Brown
Date Set: 8/02/19	
Date Due: 12/04/19	

Assignment Introduction

In this unit, you will apply your understanding of music technology equipment and software from the previous unit.

You are required to use your developing music technology skills to help you record and multi-track a cover of a popular song.

You will have to manage your time effectively and allow for a lesson to be used for learning, rehearsing and perfecting the different parts of the song, and the other lesson for tracking your parts into Reason with the intent to produce an accurate cover.

In each lesson you will learn a different section or part of the song i.e chords, then in the second lesson, you will have to record this into Reason. Over the length of the unit you will slowly build up your recording track

Task(s)

Task 1 PMD1 1:1

You will use period 5 to learn and perfect the different parts of the song you have chosen to record. This may include but is not limited to...

1. Chords
2. Melody
3. Bass line
4. Vocals (includes rapping)
5. Drums

We will learn each part one lesson at a time.

Task 2 PMD2 1:2

In your second lesson, you will record the parts you have learnt whilst focusing on **playing in time** and with the intent on producing an **accurate cover**.

You will be expected to produce an **accurate cover** of the chosen song you are learning in your practice session.

The cover should include **obvious** elements of the original song so your teacher can tell which song it is.

This may include but is not limited to

1. Accurate lyrics
2. Recognisable melodies
3. Appropriate bass lines

Task 3 PMD3 1:3

You will complete a review of the learning and recording on the following:

1. What is successful
2. What you need to improve
3. What you have done in the lesson

You will need to keep a learning progress log so you can refer to it in your review of learning.

This will be done in your lesson in 504 using a google form.

This will be completed on Google forms.

Further Reading

Rehearsing the Band- [Kenneth L Neidig](#)

Mike Brewer's Warm Ups (Faber Music)

Word Count

None

Distinction**Task one: 1.1**

You will be able to apply your practical musical knowledge to master multiple parts of their chosen song. Distinction pupils will be able to learn parts with limited support and will be able to manage their rehearsal time effectively.

Task two: 1:2

Your track will have a complex drum beat and will have a combination of instrumentation which develops an engaging and interesting texture. You will have confidently experimented with timbre and melodies.

Task three 1:3

Your review of your track will be complex, will analyse areas for improvement and show how you have set and achieved targets. This will be kept up to date every week.

Merit**Task one: 1.1**

You will be able to apply your practical musical knowledge to learn the multiple parts of your chosen song. Merit pupils will be able to learn parts with some support and will be able to manage their rehearsal time effectively

Task two: 1:2

Your track will have an interesting drum beat and will have a combination of instrumentation which develops an engaging and interesting texture. You will have shown an understanding of using different timbres You will have applied the techniques and

Task three 1:3

Your review of your track will analyse areas for improvement and show how you have set and achieved targets. This will be kept up to date every week.

Pass**Task one: 1.1**

You will be able to apply your practical musical knowledge to learn the integral parts of your chosen song. Pass pupils will be able to learn parts with additional support and will be able to manage their rehearsal time effectively with mentor help.

Task two: 1:2

Your track will have a drum rhythm and will have a combination of instrumentation which develops texture. You will have attempted to experiment with timbre.

Task three 1:3

Your review of your track will analyse areas for improvement.
This will be kept up to date every week.
